

AMERICAN PEONY SOCIETY 100TH ANNIVERSARY CONVENTION

ANN ARBOR, MI JUNE 4-5, 2022

INVITATIONAL EXHIBITS:

INVITATIONAL 1. Twenties (1920-1929): **Year of Jazz.** Jazz music, which originated in New Orleans in the early 1900s, began to spread throughout the country by the late 'teens. As more employment opportunities opened in the North, especially in Chicago and the Midwest, both black and white musicians from New Orleans moved to Chicago. This **creative mass design**, as implied by the term "mass," is dominated by tangible components and must have a virtually enclosed outline. **District IIA, Rita Crowley**



INVITATIONAL 2. Thirties (1930-1939): ***Geometry Rules*** recalls the Art Deco movement, which was characterized by bold, angular, geometric forms, metallics, and high-contrast colors. This **angular design** emphasizes a combination of strong angles complemented by contrasting peonies amidst the angles. **District V, Sharon Morman**



INVITATIONAL 3. Forties (1940-1949): ***Our Boys are Coming Home.*** A patriotic design celebrating the end of WWII exemplified by a **line mass design** using dried and fresh plant material. **District IIA, Mary Pulick**



INVITATIONAL 4. Fifties (1950-1959): ***Mighty Mac*** memorializes the construction of the Mackinac Bridge which opened in 1957 to connect the lower and upper peninsulas of Michigan. This **stretch design** creates that illusion fulfilling its definition "composed of two units of unequal size, joined by a prominent stretch component." **District IV, Deannie Picciotti**



INVITATIONAL 5. Sixties (1960-1969): ***Out of this World*** celebrates the world's ambitions for space exploration. Notable events of this decade were Sputniks, first man on the moon Neil Armstrong, and Apollo flights. These events are depicted by an **illuminary design** which incorporates light for special effect as an integral part of the design. **District VI, Bethany Goodman (exhibit done by Mary Jo McElroy District V)**



INVITATIONAL 6. Seventies (1970-1979): ***Bicentennial*** of the Declaration of Independence recalls Operation Tall Ships when foreign countries sent ships to help our country celebrate the July 4, 1976, 200th anniversary of the United States of America. Other nations sent 212 tall ships and many warships for the nautical parade in the New York Harbor. Fireworks glorified the Statue of Liberty while patriotic pride was displayed throughout the country with parades, fireworks, commemorative coins, postage, and products with red, white, and blue. This **reflective design** contains materials that give back images of light to the viewer and are an integral part of the overall design. **District I, Judy Laswell**



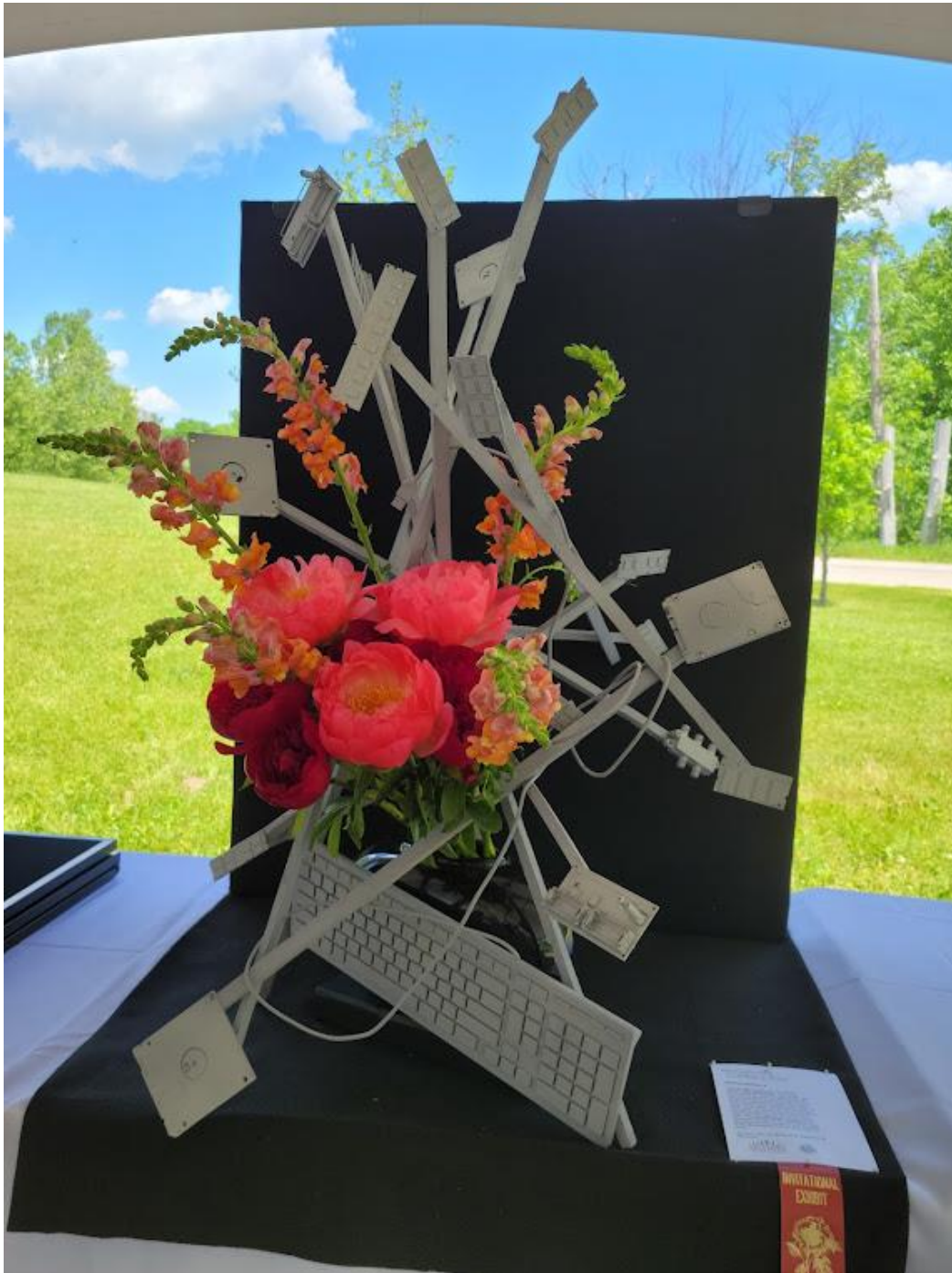
INVITATIONAL 7. Eighties (1980-1989): *All Peoples' Princess* recalls the memorable courtship and wedding of Prince Charles and Princess Diana. This **cascade design** creates the required emphasis of a downward rhythmic movement and features peonies instead of gardenias which were the focal point of her bouquet. **District V, Mary Jo McElroy**



INVITATIONAL 8. Nineties (1990-1999): *Technology Moves Us*. In the 90's, personal computers became widely adopted in the home. Prior to that time, large businesses were the main users of PCs and mainframes. Having a home PC meant we could hook it up to the TV, play games, and process text. Today, computers enable us to connect to the world through services like ZOOM. This **creative design** emphasizes architectural characteristics using geometric forms to represent personal computers. **District III, Lynn Dinvald**



INVITATIONAL 9. First decade of 21st century (2000-2009): **Y2K Meltdown.** Y2K is the shorthand term for "the year 2000" and was commonly used to refer to a widespread computer programming shortcut that was expected to cause extensive havoc as the year changed from 1999 to 2000. As a result, there was immense panic that computers would be unable to operate at the turn of the millennium when the date descended from "99" to "00". This **construction design** with strong architectural characteristics uses geometric forms combined into a single three-dimensional unit to recall that un-event. **District IIA, Liz & Charley Bohland & Kit Gunn**



INVITATIONAL 10: Second decade of 21st century (2010-2019): **Global Pandemic**. The most memorable event is COVID-19, a contagious disease caused by severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2). The first known case was identified in Wuhan, China, in December 2019. The disease has since spread worldwide, leading to an ongoing pandemic. Testing methods, vaccines, and treatments have been developed in response. COVID-19 will be depicted using a **multi rhythmic design** which is a creative design that contains two or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. **District I, Pam Good**

EDUCATIONAL EXHIBITS:

EDUCATIONAL EXHIBIT 1. Loda Lake Wildflower Sanctuary is a 72-acre natural area within the Manistee National Forest in west-central lower Michigan. A partnership between the National Forest Service and Michigan Garden Clubs was established in 1949 and we have cooperatively managed the area since that time. MGC is actively involved in planning for site improvements and helping to fund them. Recent improvements have included a new entrance road, improved signage, protective fencing, and a rebuilt boardwalk.

EDUCATIONAL EXHIBIT 2. Michigan Garden Clubs, Inc. (MGC) is a 501 (c) 3 non-profit organization. MGC is a member of the [National Garden Clubs, Inc. \(NGC\)](#) and the [Central Region Garden Clubs, \(CR\)](#), and is a supporter of [The Wildflower Association of Michigan](#) and a partner of [HOMEGROWN NATIONAL PARK](#). The mission of the Michigan Garden Clubs is: “to provide leadership and education, resources, and network opportunities for its members to promote the love of gardening, floral and landscape design, and environmental responsibility.”