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An NGC Standard Flower Show

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# Sizzlin' Summer

Where the Earth grows, fire glows,  
air blows and water flows.

**Friday, July 17 | 3-6pm**

**Saturday, July 18 | 10am-4pm**

Open and Free to Public  
Handicap Accessible

Held at the

**Portage District Library**

300 Library Lane, Portage, MI 49002

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**Presented by: Kalamazoo Garden Council, Inc.**

Member of: National Garden Clubs, Inc., Central Region,  
and Michigan Garden Clubs, Inc., District 3A

## Welcome

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Summer! Glorious and sizzlin' with July's heat and beauty! Summer is when nature in Michigan is in full bloom.

Flowers Shows like ours are meant to educate the public about what the natural world offers to enhance our lives, enrich understanding of the connection between the Earth, our water, the air we breathe and the knowledge we employ to keep these systems working together.

In Division I you can marvel at the simple beauty of a flower or branch, and how nature has sculpted it into a gardener's delight. In Divisions II and IV, enjoy the interesting and varied designs which highlight the interplay between plants and their juxtaposition with container, background and objects molded by the designer's vision. The Library venue is the perfect backdrop for Division III, with Educational exhibits highlighting various local programs. We have also partnered with the Library's Youth Services to provide local youth the chance to try their hand at design. Please visit these displays made by talented young members of the community. It is sure to put a smile on your face! In conjunction with the show, one of our knowledgeable club members will conduct informational tours to highlight the Library's native wildflower gardens.

On behalf of the Kalamazoo Garden Council, we welcome you to our show "Sizzlin' Summer" where the Earth grows, fire glows, air blows and water flows!

**Sue Conat** | Flower Show Chair | [sueconat@att.net](mailto:sueconat@att.net)

### Purpose of an NGC/MGC Flower Show

- To educate club members and the viewing public.
- To stimulate interest in horticulture and floral design.
- To provide an outlet for creative expression.
- To convey NGC goals and objectives.



**For more information and downloadable flower show schedule:**

[kalamazoogardencouncil.org/flowershow](http://kalamazoogardencouncil.org/flowershow)

**National Garden Clubs, Inc.'s Handbook for Flower Shows (HB)**

Can be found on NGC's website: [gardenclub.org](http://gardenclub.org)

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## ***Flower Show Committee Chairs***

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KGC President	<b>Pat Hansson</b> <b>Karla Labby</b>	Botanical Arts Consultants:	
General Chair	<b>Sue Conat</b>   sueconat@att.net	Botanical Design	<b>Mary Beth Montague</b>
Schedule:	<b>Sue Conat</b> <b>Jan Keys</b> <b>Chris Morgan</b> <b>Norma Stancati</b> <b>Phyllis Straw</b>	Photography	<b>Jeanette Meyer</b>
Schedule Design/ Show Graphics	<b>Andrea Stork</b>	Educational Exhibits	<b>Sue Conat</b>
Properties-Transportation	<b>JoAnne Beertema</b>	Judges Chair	<b>Sue Conat</b>
Properties-Staging		Clerks Chair	<b>Karla Labby</b>
Horticulture Co-Chairs	<b>Jan Keys</b> <b>Kathy Kienle</b>	Awards Chair	<b>Mary Verleger</b>
Horticulture Entries	<b>Judy Abee</b>	Awards Placement	<b>Marcia Wielenga</b>
Horticulture Classification	<b>Renee Healy</b>	Book of Evidence	<b>Deb Harvey</b>
Horticulture Placement	<b>Lynne Gerfen</b>	Photographer	
Design Entry/Classification	<b>Chris Morgan</b>	Publicity	<b>Beth Dimick</b>
Design Consultants:		Signage Placement	<b>Andrea Stork</b>
Section A	<b>Phyllis Straw</b>	Hospitality:	
Section B	<b>Judy Nelson</b>	Lunch/Refreshments	<b>Kay Lehmann</b>
Section C	<b>Sue Conat</b>	Host Coordinator	<b>Bunny LaDuke</b>
Section D	<b>Susan Rumora</b>	Thematic Staging	<b>Eva Braganini</b>
Section E	<b>Judy Nelson</b>	Youth Project Liaison	<b>Susan Rumora</b>

## ***General Rules & Information***

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1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 Edition, with any revisions printed in the NGC website (thru 2025) is the authority for all issues not covered by the schedule which is "The Law of the Show" (HB, p.24).
2. The flower show is open to the public free of charge. All National Garden Club members and amateur gardeners may enter any or all sections of Horticulture, Design, and Botanical Arts Divisions.
3. Entry cards for horticulture are available from the General Chairman (Sue Conat, 847-977-3059) or at the show during entry times. Exhibitors are encouraged to fill out Horticulture entry cards in advance (either typed, in water-proof ink, in pencil or with printed labels). Entries for Divisions II-IV will be filled out and placed by the Section Consultants.
4. *Division I (Horticulture), Sections E & F ONLY, Divisions II (Design) and Divisions IV (Botanical Arts Design and Photography) are required to pre-register by June 22, 2026. Please pre-register by calling the appropriate Consultant listed, or the Division's Entries Chair.*
5. Entries and exhibits will be accepted for placement July 16, 3-7pm or July 17, 9-11am at the Portage District Library.
6. All entries and exhibits are to be removed on July 18, between 3:00-4:00pm. No entries are to be removed before 3:00pm on July 18.
7. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the Judges' responsibility.
8. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultations. They, along with the Judges and clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the Judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any Division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division if each is a different species, variety, cultivar, type, or color.
12. The Kalamazoo Garden Council, Inc. will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
13. Exhibitors may not discuss exhibits with Judges and are responsible for watering their entries as needed.
14. Use of plants on Michigan's endangered or conservation list must be grown by the exhibitor or collected in a legal manner and so identified where applicable. Please visit the following websites for lists of stated plants:  
  
INVASIVES: <https://www.michigan.gov/invasives/id-report/plants>  
ENDANGERED: <https://www.michigan.gov/dnr/managing-resources/wildlife/wildlife-permits/threatened-endangered-species/threatened-and-endangered-species-list>

# 2026 Flower Show Timeline

## Deadlines, Set-up, Placement, and Judging Schedule

Flower Show Location: Portage District Library,  
300 Library Lane, Portage, MI 49002  
Phone: 269-329-4544

EVENT	DAY/DATE	TIME
Pre-registration begins for Horticulture Sections E & F, ALL Design and Botanical Arts Classes	Friday, May 1	n/a
Pre-registration ends	Monday, June 22	n/a
Movers at Council House to pick-up properties	Thursday, July 16	8am
Committee set-up and staging	Thursday, July 16	9:30am-2pm
Chairs' review of set-up	Thursday, July 16	2-3pm
All Consultants, General Chair, Division Chairs in attendance to receive entries	Thursday, July 16 AND Friday, July 17	Thursday 2:45pm Friday - 9am
Doors open for all Horticulture, Design, Educational Exhibits and Botanical Arts Entries	Thursday, July 16 AND Friday, July 17	Thursday 3-7pm Friday 9-11am
Judges Luncheon/show briefing	Friday, July 17	10:30am
All Clerks to report for briefing	Friday, July 17	11:30am
Judging/all ribbons placed	Friday, July 17	12-3pm
Show Photography for BOE (closed session)	Friday, July 17	3-3:30pm
Flower Show open to public	Friday, July 17 Saturday July 18	3:30-6pm 9am-3pm
Entries removed (exhibitors' responsibilities)	Saturday, July 18	3-4pm sharp
Dismantle/clean/pack up	Saturday, July 18	4-5:30pm
Movers pick-up properties and return to Council House	Saturday, July 18	5:30pm

## JUDGING

Judging will be done by accredited Judges using National Garden Clubs' Standard System of Judging. If Student Judges are serving on judging panels, only one Student Judge will be allowed to serve on each panel of three. Ribbons and Awards will only be awarded when merited and when all requirements are met (HB, p. 39). Exhibitors are required to leave the exhibit area during the judging process. The General Chair, the Horticulture Chair and Design Classification Chair must be available during all judging for possible consultations.

## STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding is used in all divisions.

- Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.
- Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more.
- Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more.
- One (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.

All blue ribbon-winning exhibits must be signed and dated by an NGC Accredited Judge. All non-blue ribbon exhibits scoring 90+ points must be stated on the entry card, signed and dated by an NGC Accredited Judge. All other entries must be initialed by an NGC Accredited Judge or Student Judge. (HB, p.5-6)

## ***Top Exhibitor Awards Being Offered in This Show***

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Top Exhibitor Awards recognize outstanding exhibitor achievement above and beyond ribbons in the Standard System of Awarding. Top Exhibitor Awards are available for each division in a Standard Flower Show and the Standard System of Awarding states that exhibits must be a blue-ribbon winner scoring 95 points or more to be eligible. Awards may be withheld if not merited. Any Horticulture specimen that scores 95 points or more is eligible for a Top Exhibitor Award. (HB, p. 39)

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### **Division I - HORTICULTURE**

Horticulture Top Exhibitor Awards: No minimum number of exhibits is required per class. (HB, p. 40)

#### **NGC Award of Horticultural Excellence**

The Award of Horticultural Excellence is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire HORTICULTURE DIVISION (HB, p. 40). Rosette of green, orange and blue ribbons.

#### **NGC Award of Merit**

Three may be awarded, one each in Sections A, B and C, Classes 1-35 to a correctly named (binomial name or currently acceptable scientific designation) exhibit (HB, p.41). Rosette of orange ribbons.

#### **NGC Arboreal Award**

The Arboreal Award is offered in Section D, Classes 36-39 for cut branch specimens of trees and or shrubs (HB, p. 40). Rosette of green ribbons.

#### **NGC Collector's Showcase Award**

The Collector's Showcase Award is offered in Sections E, Classes 40-44 for collections and displays. Each specimen in the exhibit must score 95 points or more; scores for the specimens in the exhibit are not averaged (HB, p. 41). Rosette of brown and green ribbons.

#### **NGC Grower's Choice Award**

The Grower's Choice Award is offered in Section F, Classes 45-47 for container grown plants (HB, p.41). Rosette of dark green ribbons.

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### **Division II - DESIGN**

Design Top Exhibitor Awards: A minimum of 3 classes with at least 4 entries in each class. (HB, p. 42)

#### **NGC Award of Design Excellence**

This award may be offered to the highest scoring design exhibit in the entire DESIGN DIVISION (Classes 1-12) scoring 95 points or more. Participating Judges for this division will discuss, and by consensus will offer the Award of Design Excellence. Rosette of gold ribbons. (HB, p. 40)

#### **NGC Tricolor Award**

This award is offered to the highest scoring design exhibit within a section of classes where all plant material must be fresh (HB, p. 43). Non-plant material may be included. Rosette of red, blue and yellow ribbons. One in Section A, Classes 1-3.

#### **NGC Table Artistry Award**

This award is offered to the highest scoring design exhibit within a section of classes consisting of all Functional Tables, Exhibition Tables or a combination of both (HB, p.43). Rosette of burgundy ribbons. One in Section B, Classes 4-6.

#### **NGC Designer's Choice Award**

This award is offered to the highest scoring design exhibit within a section of classes consisting of designs in which the designer has complete freedom in selection of components. Plant material may be dried, treated dried and/or fresh (HB, p. 43). Rosette of purple ribbons. One in Section C, Classes 7-9.

#### **NGC Petite Award**

This award is offered to the highest scoring design exhibit within a section of classes consisting of a design ranging from 3 to 12 inches (HB, p. 43). Schedule to determine height, width or depth. Small rosette of blue and white ribbons. One in Section D, Classes 10-12.

#### **Club Competition Award**

This award is offered to the highest scoring design exhibit within a section of classes where more than one (1) exhibitor from each club must participate (HB, p.43). Entry card states name of club/organization with

president's name. A SECTION must consist of a minimum of four (4) exhibits, in one (1) Class designated in the schedule. Rosette of light blue ribbons. One in Section E, Class 13.

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## **Division IV – BOTANICAL ARTS**

### **Botanical Arts Design Award**

This award is offered to the highest scoring Botanical Arts Design exhibit within a section of three (3) classes consisting of at least four (4) exhibits in each class. Exhibit must be the work of one individual (HB, p.44). Rosette of yellow and orange ribbons. Section A, Classes 1-3.

### **Botanical Arts Photography Award**

This award is offered to the highest scoring Botanical Arts Photography exhibit within a section of three (3) classes consisting of at least four (4) exhibits in each class. Exhibit must be the work of one individual (HB, p.45). Rosette of black and white ribbons. Section B, Classes 4-6.

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## **Other Awards**

### **Caroline Gray Novice Award- An NGC Recognition Award**

Awarded to an individual who has not previously won a Blue Ribbon in the DESIGN DIVISION in a Standard Flower Show. Rosette of Gray ribbons. (Local Award.) One in Section D, Class 12.

### **People's Choice Award- An NGC Recognition Award**

Attendees may vote for one design by ballot, for their favorite entry in the following DIVISIONS: DESIGN or BOTANICAL ARTS DESIGN only. Sponsored by Kalamazoo Garden Club and includes recognition of winning entrant's name etched on commemorative bowl that resides in the Kalamazoo Garden Council's House and is displayed at all Flower Shows. Rosette of yellow ribbons.

### **Award of Appreciation- An NGC Recognition Award**

A non-competitive award determined by the show committee if merited. No limit to the number offered and placed. Four awarded (one for each exhibit) in the EDUCATION DIVISION. Rosette of orchid ribbons.

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## ***Division I – Horticulture***

### **"Earthly Delights"**

#### **Horticulture Rules**

1. The rules for a single species cut or container grown specimen are listed in the Handbook, Chapter 6 or its supplement Horticulture Exhibiting and Judging by NGC
2. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation. Consult the Handbook, "Exhibiting in the Horticulture Division" Chapter 6. If the plant is a hybrid, the cultivar name should be added, if known. If the plant is a variety within a species, the variety's name should be added, if known.
3. Entry cards should be filled out in advance if possible. Entry cards are available by request from the General Chair, Flower Show Committee Chairs and at the Kalamazoo Garden Council House. Address labels are permitted.
4. Cut specimens should be clean with all debris, dirt and damage removed by the exhibitor. Cut specimens should not have foliage below the water line, except for gladiolus.
5. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
6. Specimens with a class designation in the schedule may not be entered in the "Any other worthy specimen" class.
7. The Horticulture Chairs are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics. Horticulture Chairs will check all entries for conformity. The Horticulture Chairs have the right to remove any exhibit in wilted condition during the show.
8. Containers may be provided by the exhibitor or may be obtained at the Council House prior to registration. Containers will be provided at the show. The flower show committee will not be responsible for the safe return of exhibitors' containers. Cut specimens are exhibited in clean, transparent containers. They do not have to be colorless if stems are

clearly visible. Containers should be free from lettering, labels or distracting pattern. Containers may include vases or bottles in pleasing proportion to the specimens. Unobtrusive glass marbles or pebbles may be used as ballast but not as wedging. Plant material may be wedged using clear plastic wrap.

9. All exhibits must be FRESH. All exhibits must have been grown by the exhibitor.
10. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc., that change the natural appearance. No wiring of specimens is permitted.
11. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the flower show. Unattached foliage is never included with a cut bloom specimen.

### Division I-Horticulture Scale of Points

(HB, p. 129)

All Cut or Container-Grown Horticulture Specimens and Collections  
(Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Criteria	Value (points)
Conformance.....	5
Plant Identification .....	5
<b>Peak of Perfection</b>	
Form .....	20
Color.....	20
Maturity/Size .....	20
Condition/Blemishes.....	15
<b>Grooming/Staging</b>	
Grooming.....	10
Staging.....	5
	<b>TOTAL 100</b>

## HORTICULTURE SECTIONS AND CLASSES

### Section A: PERENNIALS AND BIENNIALS - "Happy Returns"

Entries must consist of one stem, one spray, or one spike, depending on the growth pattern of the plant. Only correctly identified entries (binomial name or currently accepted scientific designation) are eligible for the Award of Merit.

Class 1	<b>Acanthus</b> (Bear's Breeches)	Class 12	<b>Monarda</b> (Bee Balm)
Class 2	<b>Achillea</b> (Yarrow)	Class 13	<b>Nepeta</b> (Catmint)
Class 3	<b>Asclepius</b> (Butterfly Weed, Milkweed)	Class 14	<b>Perovskia</b> (Russian Sage)
Class 4	<b>Astilbe</b>	Class 15	<b>Platycodon</b> (Balloon Flower)
Class 5	<b>Coreopsis</b> (Tickseed)	Class 16	<b>Pycnanthemum</b> (Mountain Mint)
Class 6	<b>Echinacea</b> (Coneflower)	Class 17	<b>Rosa</b> (Rose)
Class 7	<b>Hemerocallis</b> (Daylily)	Class 18	<b>Rudbeckia</b> (Black-eyed Susan)
Class 8	<b>Heliopsis</b> (False Sunflower)	Class 19	<b>Veronicastrum</b> (Culver's Root)
Class 9	<b>Lavandula</b> (Lavender)	Class 20	<b>Any other worthy Perennial or Biennials</b>
Class 10	<b>Leucanthemum</b> (Shasta Daisy)		
Class 11	<b>Liatris</b> (Blazing Star)		

### Section B: BULBS, TUBERS AND CORMS - "Bright, Bold Bloomers"

Entries must consist of one stem, one spray, or one spike, depending on the growth pattern of the plant. Only correctly identified entries (binomial name or currently accepted scientific designation) are eligible for the Award of Merit.

Class 21	<b>Allium</b>	Class 26	<b>Lilium</b> (Lily)
Class 22	<b>Begonia tuberos</b>	Class 27	<b>Zantedeschia</b> (Calla Lily)
Class 23	<b>Canna</b>	Class 28	<b>Any other worthy Bulbs, Tubers and Corms</b>
Class 24	<b>Crocsmia</b>		
Class 25	<b>Dahlia-</b>		
	25a <b>Large</b> (6 inches and larger)		
	25b <b>Medium</b> (4 to 6 inches)		
	25c <b>Small</b> (under 4 inches)		

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### Section C: FOLIAGE - "Blowing in the Wind"

Entries must consist of one stem, one spray, or one spike, depending on the growth pattern of the plant, grown primarily for their interesting/useful leaves. Only correctly identified entries (binomial name or currently accepted scientific designation) are eligible for the Award of Merit.

- |                                 |                                                |
|---------------------------------|------------------------------------------------|
| Class 29 <b><i>Caladium</i></b> | Class 34 <b><i>Hosta-</i></b>                  |
| Class 30 <b><i>Coleus</i></b>   | One blade with stem,<br>measured by leaf width |
| Class 31 <b><i>Ferns</i></b>    | 34a <b>Large</b><br>(over 6 inches)            |
| Class 32 <b><i>Herbs</i></b>    | 34b <b>Medium</b><br>(3 to 6 inches)           |
| Class 33 <b><i>Heuchera</i></b> | 34c <b>Small</b><br>(less than 3 inches)       |
|                                 | Class 35 <b>Any other worthy Foliage</b>       |

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### Section D: ARBOREAL - "Into the Woods"

Entries must be branches no more than 24 inches in length. Several nodes and the apical end must be present. Only correctly identified entries (binomial name or currently accepted scientific designation) are eligible for the Arboreal Award.

- |                                                         |                                                                                     |
|---------------------------------------------------------|-------------------------------------------------------------------------------------|
| Class 36 <b>Evergreen tree or shrub -<br/>needled</b>   | Class 39 <b>Any Other Deciduous tree<br/>or shrub - in flower or with<br/>fruit</b> |
| Class 37 <b>Evergreen tree or shrub -<br/>broadleaf</b> | Class 40 <b>Deciduous tree or shrub<br/>- neither in flower nor with<br/>fruit</b>  |
| Class 38 <b><i>Hydrangea</i></b>                        |                                                                                     |

All Entries in HORTICULTURE SECTIONS E and F require advance registration with Horticulture Chair Jan Keys (269-341-1966) by June 22nd.

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### Section E: COLLECTIONS - "Happy Together"

Entry must consist of a minimum of 5 of the same or related species shown in individual containers. Collections may be of cut specimens or container plants in individual containers. Each specimen must be correctly and clearly labeled with either a single chart or individual cards. The exhibitor provides containers and placement of collections on a tabletop covered in black cloth with exhibit space allotted not to exceed 18 inches square. Entries must be pre-registered with the horticulture chair. Botanically named collections are eligible for the Collector's Showcase Award.

- |                                |                                                 |
|--------------------------------|-------------------------------------------------|
| Class 41 <b><i>Dahlias</i></b> | Class 44 <b><i>Rosas</i> (Rose)</b>             |
| Class 42 <b><i>Herbs</i></b>   | Class 45 <b>Any other worthy<br/>Collection</b> |
| Class 43 <b><i>Hostas</i></b>  |                                                 |

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### Section F: CONTAINER GROWN PLANTS - "Showing Off"

Maximum container size is 16 x 16 inches. May be double potted, but inner pot must not be visible. Entries must be pre-registered with the horticulture chair. Botanically named specimens are eligible for the Grower's Choice Award.

- |                                                                                     |                                                                                    |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| Class 45 <b>Single plant grown<br/>primarily for flowers<br/>(MUST be in bloom)</b> | Class 46 <b>Single plant grown<br/>primarily for foliage<br/>(May be in bloom)</b> |
|                                                                                     | Class 47 <b>Succulent or Cactus</b>                                                |

## Division II - Design

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### "Bare Feet and Wild Hair"

#### Design Rules

1. The NGC exhibit policies are printed in the Handbook, Chapter 7, "Exhibiting in the Design Division, NGC Policies and Guidelines."
2. Advance registration with the Design Consultant is required by June 22nd
3. **Trays (Class 6) are provided by the Flower Show Committee and plans for designers to pick up the tray will be made when pre-registering.**
4. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7, page 80-81.
5. All plant material used in the design must be identified on a 3" x 5" card, neatly typed or printed, provided by the exhibitor and included with every entry. Though binominal names are not required, they are encouraged for educational purposes. An additional 3" x 5" card may include explanation of design.
6. In all pre-registered Design Sections, the Entries Chair or Consultants will provide a filled-out entry card, and exhibitors are to place their own designs in accordance with Committee instruction.
7. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
8. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class.
9. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.
10. All design work must be the work of the exhibitor, and the design must have not been previously entered or judged in an NGC Standard Flower Show.
11. An exhibitor may enter multiple classes within the Design Division, but only one exhibit per class.
12. Plant material need not be grown by the exhibitor.

13. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated unless restricted by the schedule.
14. **If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.**

#### Division II - Design Scale of Points

(HB, p. 130)

Criteria	Value (points)
<b>Conformance</b>	
To Type.....	7
To Schedule Requirements .....	7
<b>Design Principles</b> .....	48
<b>Selections of Components</b> .....	8
<b>Organization of Components</b> .....	8
<b>Expression</b> .....	8
<b>Distinction</b> .....	14
	<b>TOTAL 100</b>

### DESIGN SECTIONS AND CLASSES

**All DIVISION II entries require advance registration with the SECTION Consultant listed by June 22nd.**

#### Section A: "Sunny Shores"

*Consultant: Phyllis Straw*

Eligible for Tricolor Award

#### Class 1 "Fun at the Seashore"

A Creative Line Design incorporating material(s) from the sea within the design. Staged against a light gray wall on a black, 15" x 15" (40" high) pedestal. A staging panel is not allowed. An underlay may be used if provided by the designer.

*Definition: A Creative Design where line is dominant with a minimum of plant material and other optional components. The line may be straight, curved or a combination. There may be one or more points of emergence and focal areas. (HB, p. 74)*

## Class 2 "Soaking Up the Sun"

A Reflective Design staged against a light gray wall on a black, 15" x 15" (40" high) pedestal. A staging panel is not allowed. An underlay may be used if provided by the designer.

*Definition: A Creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front of or on a mirror is not acceptable. (HB, p. 75)*

## Class 3 "Taking a Dive"

An Underwater Design to be staged on top of a round, 30" dia. (43" high) table draped in black (fig. 4, p. 30). This design is meant to be viewed from all sides.

*Definition: A Creative Design having some or all plant material and other optional component(s) submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality. (HB, p.79)*

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## Section B: "Scenic Surroundings"

**Consultant: Judy Nelson**

Eligible for Table Artistry Award

## Class 4 "Cottage Garden Tea Party"

A Functional Table for two (2) staged on an undraped 33" x 33" x 26.5" H square card table provided by the committee. Exhibit must include a Decorative Unit (HB, p.76) appropriate to the space. **Designer to provide a table covering with an overhang.**

*Definition: A Functional Table is planned for actual service of food (though no food is included). Convenience and sense of order must prevail. A Decorative Unit is a completed floral design (with or without candles and other accessories) and must be included with a Functional Table. (HB, p.76)*

## Class 5 "Salut- Vineyard Happy Hour"

An Alfresco Design (HB, p. 76) serving four (4) outdoors with any degree of formality. Design staged on the floor on a 4' x 4' piece of green Astro turf provided by the committee. A Decorative Unit (HB, p.76) must be included.

## Class 6 "Brunch on the Balcony"

A Functional Tray (HB, p. 76) for one (1) suggesting a brunch to be staged on an 18.5" x 13" x 1 3/4"H tray provided by the Committee (see fig. 1, p. 31). Tray staged on a table draped in black. Tray must include an underlayment and a Decorative Unit (HB, p.76) appropriately sized with its stability being given importance. Plans can be made when pre-registering to pick up the tray prior to the show.

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## Section C: "Hot Times in the Summer Sun"

**Consultant: Sue Conat**

Plant material used in these designs may be dried, treated dried and/or fresh (HB, p.42). Eligible for the Designer's Choice Award

## Class 7 "Blazin' Hot!"

A Creative Mass Design meant to interpret a campfire. Staged on a 24" cube draped in black. Underlay may be used, if provided by designer. This design is meant to be viewed from all sides.

*Definition: A Creative Design emphasizing a greater portion of plant material and components other than space. The silhouette of the design is visually closed, and rhythm contained within. Open spaces may be incorporated within the closed silhouette. (HB, p. 74)*

## Class 8 "Catching Fireflies"

An Illuminary Design (HB, p. 74) with a jar and a battery-powered miniature string lighting element incorporated in the design as an integral part of the design. Staged on an 8' table draped in black with space allotted for each design of 22" wide x 30" deep. Designer must provide a 22"w x 26"h staging panel and underlay. Easy access to the on/off light switch should be provided. Committee Chair will turn lights on at the beginning of judging and the beginning of day 2 and will turn them off at each day's show closing.

## Class 9 "Explosive Excitement"

A Tubular Design meant to capture the magic and excitement of fireworks. Staged against a black wall on a black, 14" x 14" (40" high) pedestal. A staging panel is not allowed. An underlay may be used if provided by the designer.

*Definition: A Creative Design having dominant cylindrical forms throughout, composed of any material. Plant material and other optional components complete the design. (HB, p. 77)*

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## Section D: "Embrace the Breeze"

*Consultant: Susan Rumora*

Eligible for Petite Award

## Class 10 "Taking Flight"

A 5" Petite Design (HB, p. 73) of the designer's choice. Staged on an 8" black cube placed on a counter draped in black. A staging panel and underlay may be used, if provided by designer. The design and staging panel may not exceed 5" in any direction.

## Class 11 "Sailing at Sunset"

An 8" Petite Angular Design Staged on a counter draped in black. A staging panel and underlay may be used, if provided by designer. The design and staging panel may not exceed 8" in any direction.

*Definition: A Creative Design emphasizing strong angles that may be acute, obtuse, reflex, right angles or a combination of angles. (HB, p.73)*

## Class 12 "Summer Breezes"

This is a Novice Class (HB, p. 148) and also eligible for the Caroline Gray Novice Award. Entrants in this class would not have won a blue ribbon in any prior NGC Show. A 12" Petite Design of the designer's choice. The plant material used must incorporate some type of grass. Staged on a counter draped in black. A staging panel and underlay may be used, if provided by designer. The design and staging panel may not exceed 12" in any direction.

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## Section E: "Garden of Eatin' "

*Consultant: Judy Nelson*

**This is a Club Competition:** All entries must be the work of more than one person.

Eligible for the Club Competition Award

## Class 13 "Fruits of Our Labor"

A Buffet Table meant to evoke a summer meal for 4 or more people (indoors or out), staged on a 6' rectangular table (30" deep). Designers must provide a table covering with an overhang. **The Decorative Unit (HB, p. 76) MUST include fruits and/or vegetables as part or all of the design. This table design is meant to be viewed from all sides.**

*Definition: Buffet Table is service for 4 or more, with components conveniently and logically placed for ease of self-service. At least one serving piece required. (HB, p. 76)*

## ***Division III – Education***

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### **“Let’s Learn About Earth, Fire, Wind and Water”**

#### **Display Considerations**

1. Educational value is the most important category.
2. Exhibits should convey educational facts quickly and persuasively in an interesting manner. Posted printed material should be large enough to read from a distance of three (3) feet.
3. Exhibits should be unique, dramatic, colorful, easy to read, and include feature/s that attract and hold viewer attention.
4. Handout materials add to educational value but are not required.
5. Each part of the exhibit should contribute to the distinctive overall effect. (HB, p. 85-86)
6. An NGC Recognition Award may be given for an Educational Exhibit designed to instruct the public in some phase of NGC, Inc. objectives.

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#### **Section A: “Exploring our Environment”**

**Consultant: Sue Conat**

Eligible for Award of Appreciation

The area for each exhibit is 36" wide x 30" deep, draped in black and must include some plant material in the display.

### **Class 1 “Earth, Wind, Fire and Water”**

#### **Exhibit 1 EARTH**

##### **Portage District Library’s Seed Library**



The PDL Seed Library, launched in May 2021, provides free seeds for the use of our community. Depending on the season, we have annuals, herbs, vegetables, and native Michigan plant seeds available. You do not need a Portage District Library card to participate. Please only take what you can plant and consider “returning” seeds to the seed library for others to borrow by saving seeds.

#### **Exhibit 2 WIND**

##### **Kalamazoo Bee Club**



The Kalamazoo Bee Club was established in 2008 for the purpose of educating people who want to keep bees. The Club is an open club—anyone can be a member, and no membership fee or dues are collected. Education is provided through monthly programs, field days at the club’s apiaries, and our annual Bee School. The Kalamazoo Bee Club is a 501(c)3.

#### **Exhibit 3 FIRE**

##### **Wild Ones**



The Kalamazoo Area chapter of Wild Ones was established to help inform, educate and offer resources to people interested in learning about native plants. Whether you have a balcony with pots, a small lot, or a large property, you can help preserve the biological diversity of southwest Michigan by growing native plants. These plants, as opposed to non-native ones, support the insects on which all other wildlife—and we ourselves—depend.

#### **Exhibit 4 WATER**

##### **Kalamazoo River Water Council**



Our mission is to restore and protect the health of the Kalamazoo River, its tributaries, and its watershed by collaborating with communities, government agencies, local officials, and businesses. We offer programs such as Kanoe the Kazoo, Krazy for the Kazoo stewardship, Kalamazoo River Youth Experience, and Kalamazoo River Watershed Classroom to activate opportunities for everyone to engage with the Kalamazoo River watershed.

## ***Division IV – Botanical Arts***

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### **“Summer Experiences”**

All DIVISION IV entries require advanced registration with the SECTION Consultant listed by June 22nd.

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#### **BOTANICAL DESIGN**

##### **Rules and Requirements** (HB, p.93)

1. General guidelines for the Design Division apply, including a 3" x 5" card listing all plant material used in the design
2. All exhibits MUST contain some plant material
3. No artificial plant material permitted in any exhibit
4. **Wreaths (for Class 2) and kites (for Class 3) are provided by the Flower Show Committee and plans for designers to pick up these items will be made when pre-registering.**
5. Judged by the Design Scale of Points (see Schedule p.19)

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#### **Section A: BOTANICAL DESIGN “Summer Camp Fun”**

*Consultant: Mary Beth Montague*

Contact consultant to arrange pickup of wreath (class 2) and/or kite (class 3)

Eligible for Botanical Arts Design Award

#### **Class 1 “Beachcombing”**

A Collage using plant material and objects one would find on the beach. A **rigid panel 11" x 17"** to be supplied by designer. Panel will be placed on a display stand (see fig. 3, p. 30) on a tabletop draped in black with designer's choice of horizontal or vertical placement. Underlayment or background is not permitted.

**Definition:** *An abstract design created on a background panel with a dominance of components attached in a non-realistic arrangement. Components include plant material and other found objects.* (HB, p. 93)

#### **Class 2 “Rainy Day Project”**

A Hanging Design on a grapevine wreath 18" in diameter, provided by committee (see fig. 2, p. 30). Displayed hanging on a gray wall. Plant material should not exceed 22" in any direction. Designer to attach a short, wire loop to back top for hanging.

#### **Class 3 “Come Fly with Me”**

A Hanging Design on a canvas kite 30" x 30" (see fig. 5, p.30) to be provided by the committee. A kite tail is required and supplied by designer, but no more than 4' long. The kite will be suspended by a wire loop on a hook flat against a gray wall, the designer to provide and attach the wire loop. The tail may be draped alongside (also on a hook with a wire loop provided by the designer) or left to hang down the wall (designer's choice).

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#### **BOTANICAL ARTS - PHOTOGRAPHY**

##### **Rules and Requirements** (HB, p.95)

1. Only amateur photographers are allowed to enter the Flower Show
2. Photos previously entered and judged in a Flower Show are **not permitted**
3. **All entries must be pre-registered by June 22nd** with the photography chair as to evaluate adequate hanging space in the venue. Entries will be received at the venue on July 16, from 3-7pm or on July 17 from 9-11am
4. Schedule determines the type of photography, exhibit, staging and number of entries
5. All entries must be printed on glossy photo paper sized 8" x 10" and mounted on black foam core cut to the exact size of the image with no matting nor framing of any type
6. Images will be hung at approximately eye level, either vertically or horizontally (as determined by exhibitor), against a gray wall
7. **The Committee will attach an adhesive hanging loop to the back of the mounted photo upon arrival**
8. Exhibitor are encouraged to provide a 3" x 5" card listing the plant materials visible in the photo using common and scientific names along with location the photo was taken, if known.
9. The photo may be enhanced to include in-camera changes and post-pro-

duction changes, to include cropping and other filters and dark room techniques

10. Attach a label to the BACK, RIGHT HAND SIDE of your mounted photo with your name and phone number **at the TOP of your photo to indicate hanging direction**
11. Ribbons may be offered in accordance with NGC Standard System of Awarding (HB, p.39) Judging shall be done by camera club judges, professional photographers or qualified photography judges if a competent evaluation is to be done and ribbons awarded
12. Not eligible for exhibiting credit for Flower Show Judges

### Division IV - PHOTOGRAPHY Scale of Points

(HB, p. 131)

Criteria	Value (points)
Conformance.....	5
Interpretation of Class Title.....	10
Composition.....	25
Artistry/Creativity.....	25
Technical Achievement.....	25
Distinction/Impact (Wow! Factor) .....	10
<b>TOTAL 100</b>	

### Section B: PHOTOGRAPHY "Through My Lens"

Consultant: Jeanette Meyer (269-569-4881)

Eligible for Botanical Arts Photography Award

#### Class 4 "Community Blooms"

Entry to convey a civic project started/maintained by an MGC Garden Club (class limited to 6 entrants)

#### Class 5 "Happy Landing"

Entry to capture the wonder of a pollinator doing its job for the environment (class limited to 6 entrants)

#### Class 6 "It's All in the Details"

Showcase a close-up of a flower detail (class limited to 6 entrants)

## Entry Card Instructions (use pencil)

### Flower Show Name:

Sizzlin' Summer

### Date:

**Division:** Horticulture, Design or Botanical Arts. Use Roman numeral designation found in this schedule.

**Section:** See this schedule for the appropriate Section letter designation.

**Class No:** See this schedule for the appropriate Class number.

**Entry No:** Enter your assigned Entry Number. Entry Number is assigned by Horticulture Entries Committee at check-in or contact the Design Consultant.

### Variety or Class Name:

Binomial name: Genus and species e.g. *Liatris*. If the plant is a hybrid, the cultivar name is added, e.g. *Liatris* 'Alba'. Normally the binomial name would be italic—since this is handwritten underline the entire entry.

### Exhibitor Name and Address:

Your name and address. (Address labels may be used.)

**Club:** Your garden club name. (Need not be a member of a garden club to exhibit.)

National Garden Clubs, Inc.			
<i>Sizzlin' Summer</i>			<i>7/17/26</i>
FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.
<i>I</i>	<i>A</i>	<i>II</i>	<i>##</i>
VARIETY OR CLASS NAME			
<i>Liatris 'Alba'</i>			
EXHIBITOR			
<i>Sally Sumner</i>			
ADDRESS			
<i>123 Sunshine Ct, Portage</i>			
CLUB			
<i>Your Garden Club</i>			
1st	2nd	3rd	Honorable Mention
EXHIBIT SCORED 90+			
EXHIBITOR			
<i>Sally Sumner</i>			
ADDRESS			
<i>123 Sunshine Ct, Portage</i>			
CLUB			
<i>Your Garden Club</i>			
DIVISION	SECTION	CLASS No.	ENTRY No.
<i>I</i>	<i>A</i>	<i>II</i>	<i>##</i>
VARIETY OR CLASS NAME			
<i>Liatris 'Alba'</i>			

## Appendix – Photographs of Props

Refer to each Class for size considerations and references



Figure 1



Figure 2



Figure 3



Figure 4



Figure 5

## Acknowledgments

### Kalamazoo Garden Council, Inc. (KGC)



The Kalamazoo Garden Council, Inc. is a cooperative of nine garden clubs working together to educate, inspire, and beautify the Greater Kalamazoo area. KGC member clubs: Burke View, Chula Vista, Grow & Show, Kalamazoo, Landscapers, Lakeshore Flower Arrangers Guild, Petal Pushers, Western Hills and Westwood Garden Clubs.

### National Garden Clubs, Inc. (NGC)

NGC aims to promote the love of gardening, floral design, and civic/environmental responsibility. We help coordinate the interests and activities of state and local garden Clubs in the U.S. and abroad.



### NGC: Central Region

The Central Region is one of 8 regions of NGC. It is comprised of the following states: Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, and Wisconsin. Its mission is to further advance the visions of both NGC and affiliated state Garden Clubs as well as foster collaboration across state borders.



### Michigan Garden Clubs, Inc. (MGC)

To provide education, resources and networking opportunities for its members to promote the love of gardening, floral design, and landscape design and civic and environmental responsibility.



### MGC: District 3A

To provide education, resources and networking opportunities for its members to promote the love of gardening, floral design, and landscape design and civic and environmental responsibility.



# *Thank You*

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Our sincere thanks to all exhibitors, members of the Flower Show Committee, members of the nine garden clubs affiliated with the Kalamazoo Garden Council and the citizens of Kalamazoo, Portage and surrounding communities for supporting flower shows. Special thanks to Quyen Edwards and staff members of the Portage District Library for their kindness and willingness to open their doors to our Flower Show and to share their beautiful space with us. We appreciate their collaboration as well as their efforts to make this show a success. We also would like to thank the Flower Show Judges and Photography professionals for lending their expertise and time to judge the show.



Presented by:  
**Kalamazoo Garden Council, Inc.**